



Finding the Extraordinary in the Ordinary

Marny Lawton – Artist Statement

Marny Lawton looks for the meditative beauty in the ordinary and the extraordinary in the often overlooked. Her work takes viewers on a journey into nature less often experienced in our heavily urbanized cultures while looking at the subtle abstractions found in nature and objects around us daily. For societies in need of comfort, nature can still provide the timeless healing balm.

Work is evolving in several continuing projects in oil or egg tempera.

Reflections and Shadows - is a series of paintings looking at the abstract shapes in ordinary scenes. This might be seeing what is under the water, on the water, and reflected onto the surface from above. Or it may look at the abstractions and shapes in shadows and reflections.

The Art of Food - having evolved over the last twelve years, consists *The Art of Food* looks at the gemlike beauty of fruits and vegetables. Taken out of the context of supermarkets produce sections in a series of currently more than 160 small paintings depicts how beautiful and monumental our food truly is.

Marny's medium of choice is egg tempera, but also uses oil for larger, quicker works. She is interested in furthering the ancient art and craft of egg tempera painting. Using both traditional and more contemporary and painterly techniques in the painting of still life and landscapes, she shows the medium of egg tempera in a twenty-first century style.

www.marnylawton.com